



Examining Life at a Nano Level.

Dr Paul Thomas

**Stonehouse Lecture Theatre Portland Square
17.00-18.00 on Friday 3rd December.**

In this talk Paul Thomas will demonstrate via the nano art project 'Nanoessence', ideas on what constitutes the real and the artificial. The 'Nanoessence' project aimed to create a visual expression of life at a sub-cellular level, re-examining boundaries and materiality within the human context. A single engineered immortal skin cell was scanned in vitro with an Atomic Force Microscope (AFM) to create a visualisation of the space between, life and death at a nano level. The paper will explore how nanotechnological research is challenging humanistic ideas concerning life and what constitutes materiality.

Dr Paul Thomas, is currently Head of Painting at the College of Fine Art,
University of New South Wales, Australia.

more info at:

<http://www.i-dat.org/examining-life-at-a-nano-level-dr-paul-thomas/>

