## DATA ECOLOGIES

www.i-dat.org/dataecologies/ 50.375369,-4.137785 10/11/12: 10.30 - 16.30

## DATA ECOLOGIES:

contemporary practice at the confluence of art, technology and the environment.

Saturday 10 November, 10.30am – 4.30pm. Plymouth University, Portland Square Building Devonport Lecture Theatre. PL48AA.

## DATA ECOLOGIES:

A symposium that invites creatives, academics, scientists, technologists and all interested parties to share 'instruments' or provocative prototypes and practises that, through the use of data, enhance our understanding of the world and our impact on it, defining a range of trans-disciplinary strategies and projects to manifest complex ecologies - to make the invisible visible.

The Lab sets out to be a catalyst for creative experimentation and invites leading artists, scientists and technologists to share 'instruments' or provocative prototypes and practises that, through the use of data, enhance our understanding of the world and our impact on it.

**DATA ECOLOGIES** will explore a variety of approaches for harvesting environmental data and a range of design strategies and media forms that can be used to visualise and sonify it. The symposium consists of invited speakers and case studies followed by 'hands-on' Hardware + Software and Data Visualisation Labs which demonstrate viable solutions for creative and environmental practice.

Conference fee of **£25** (concessionary rate **£15**) covers tea/coffee and lunch. For details of presenters, Labs and registration see: www.i-dat.org/dataecologies/

REGISTRATION:	10.00
SYMPOSIUM: Presenters and projects	10.30-13.00
LAB (demo and sharing of solutions and practice)	
Lab 1: Hardware & Software	13.30 - 15.00
Lab 2: Data Visualisations/ Visualising complex data	13.30 - 15.00
Panel discussion:	15.20 - 16.00
Summing up:	16.15
Close:	16.30

Data Ecologies is part of the Confluence Project (www.confluence-project.org) a cross disciplinary initiative made possible by the unique partnership of i-DAT, The North Devon Biosphere Foundation, Beaford Arts and Appledore Arts.





The European Agricultural Fund for Rural Development: Europe investing in rural areas.





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