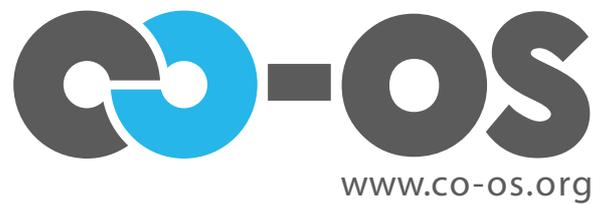


 BRITISH
COUNCIL

CREATIVE
COLLABORATION

PARTNERSHIP
IN THE ARTS



CO-OS ignite commissions for collaborative work

Artist Invitation

1 March – 1 June 2010

Creative collaboration through Giving and Receiving Time



CO-OS ignite commissions for collaborative work

Project Introduction

The CO-OS ignite commissions invites selected artist collectives and/or teams of individual artists to generate new collaborative work through www.co-os.org, an online 'skills for time' trading platform for collaborative production. Its ambition is to encourage openness, flow, sharing and exchange of ideas, skills, knowledge and resources across cultures.

The CO-OS ignite commissions are part of 'Creative Collaboration', a British Council arts initiative that build networks for dialogue and debate across the arts communities of South East Europe and the UK. The programme aims to enrich the cultural life of Europe and its surrounding countries, as well as fostering understanding, skills development, trust and respect across borders.

The CO-OS ignite commissions are an integral part of co-os.org the trading platform and social network for technologists, digital artists and creatives making ideas happen without the need for cash. Here ideas can be shared, evaluated and developed collaboratively through trading units of time in exchange for skills and resources. By facilitating online exchanges beyond small, localised communities, co-os.org aims to enable users to grow their networks, and support a more equal access to opportunities for innovation, irrelevant of geographical location and cash flow.

The CO-OS Ignite commissions are developed in partnership with:

Amorphy, Greece - www.amorphy.org

Galeria Vermelho, Brazil - www.galeriavermelho.com.br

i-DAT, UK - www.i-dat.org

Plymouth Arts Centre, UK - www.plymouthartscentre.org

SCAN, UK - www.scansite.org

tat ort, Austria - www.tat-ort.net

CO-OS ignite commissions for collaborative work

Project Development, Format and Budget

Development

The work commissioned is expected to be developed collaboratively through the co-os.org platform. Each commissioned artist collective / team should pitch their idea to the network, invite collaborators to and develop their idea through the platform.

The development should follow these steps:

1. Sign up and create an account at co-os.org
2. Invite fellow creators and 'doers' to co-os.org, growing the potential community of collaborators for your project
3. Develop and submit your idea/s on co-os.org
4. Wait for the community to vote on your idea/s on co-os.org
5. Review and vote on the ideas of others on co-os.org
6. Modify your idea and pitch again, or advertise the idea for collaborations on co-os.org
7. Review and accept/reject bids from the community members to work with you on co-os.org
8. Develop project
9. Finalize project and rate your collaborators on co-os.org

Format

There will be four commissions, one from each of the project partner's countries; Austria, Brazil, Greece and the UK. Each artist collectives /teams commissioned may choose to develop more than one idea or to join-up and collaborate with any of the other collectives /teams.

The commissions may manifest online or offline, but should be able to be exhibited either through an online showcase, or physical exhibition (or part of) and/or printed publication.

Budget

The budget available to each artist collective / team is £3000. 50% is paid upon signing of contract, and 50% on delivery of final commission on the 1st June 2010.

CO-OS ignite commissions for collaborative work

Key delivery dates 2010

- **1 March** – Artist invitation
 - **22 March** – Commissioned collectives /teams to submit ideas on www.co-os.org
 - **29 March** – Commissioned collectives /teams to advertise their idea as a collaboration on www.co-os.org
 - **12 April** – Commissioned collectives /teams to finalise collaboration on www.co-os.org and start production
 - **17 May** – Commissioned collectives /teams to report on progress to commissioner in respective countries
 - **1 June** – Completion and delivery of new work
- June** – (Date tbc) Exhibition of commissioned work (online and/or offline) of work

CO-OS ignite commissions for collaborative work

Contacts

Main contact UK:

i-DAT

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Lead partner contact person

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Other Contacts UK:

Plymouth Arts Centre

<http://www.plymouthartscentre.org>

Main Contact:

Paula Orrell, Curator,
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SCAN

Website: <http://www.scansite.org/>

Main Contact:

Helen Sloan, Director,
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Contact Greece:

Amorphy

Website: www.amorphy.org

Contact person:

Ash Bulayev, Co-Artistic Director,
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Contact Austria:

tat ort

Contact person:

Wolfgang Fiel,
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Contact Brazil:

Galeria Vermelho

Website: www.galeriavermelho.com.br

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