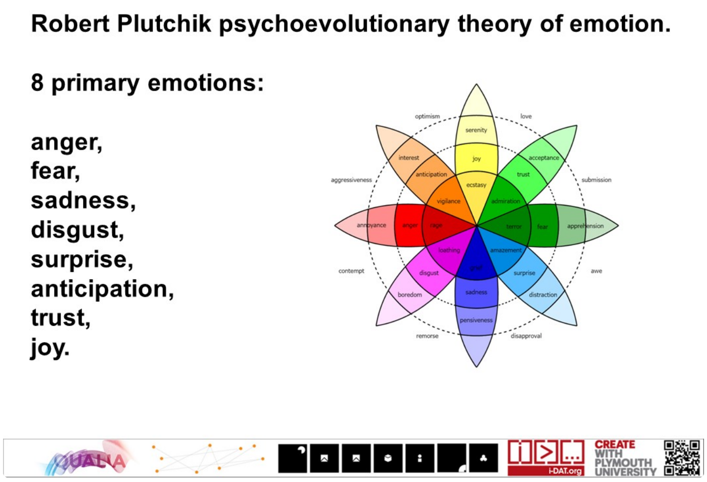
SMILE

Latest Posts

1. ### Robert Plutchik

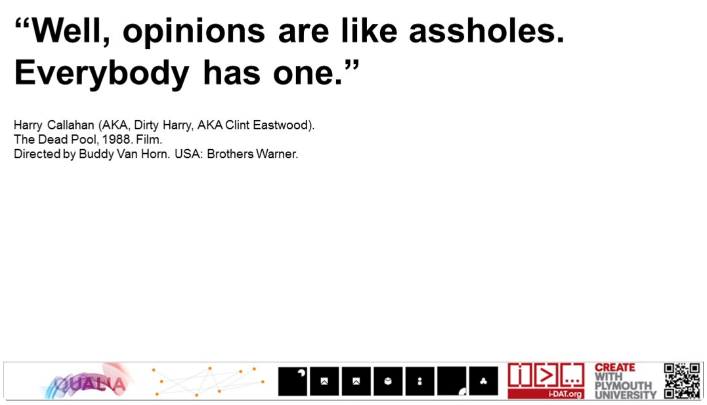
http://www.emotionalcompetency.com/papers/plutchiknatureofemotions%202001.pdf



Robert Plutchik psychoevolutionary theory of emotion.

8 primary emotions:

anger,
fear,
sadness,
disgust,
surprise,
anticipation,
trust,
joy.



“Well, opinions are like assholes.
Everybody has one.”

Harry Callahan (AKA, Dirty Harry, AKA Clint Eastwood).
The Dead Pool, 1988. Film.
Directed by Buddy Van Horn. USA: Brothers Warner.

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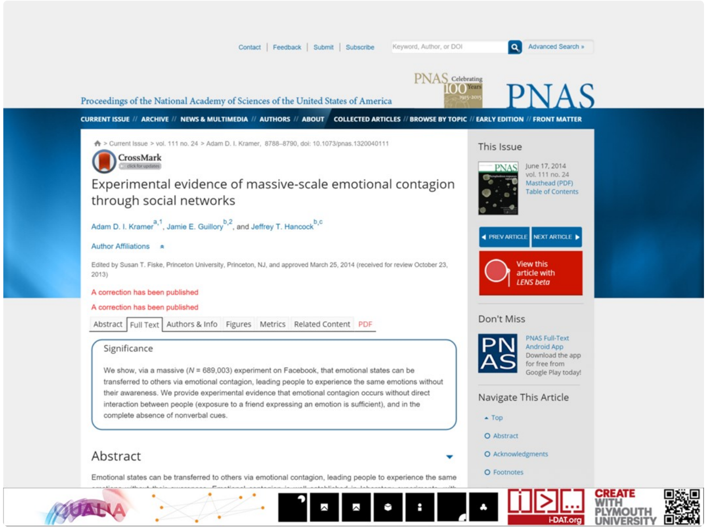
2. ### http://www.pnas.org/content/111/24/8788.full

http://www.pnas.org/content/111/24/8788.full



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Proceedings of the National Academy of Sciences of the United States of America

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CURRENT ISSUE // ARCHIVE // NEWS & MULTIMEDIA // AUTHORS // ABOUT COLLECTED ARTICLES // BROWSE BY TOPIC // EARLY EDITION // FRONT MATTER

> Current Issue > vol. 111 no. 24 > Adam D. I. Kramer, 8788–8790, doi: 10.1073/pnas.1320040111

CrossMark

Experimental evidence of massive-scale emotional contagion through social networks

Adam D. I. Kramer[a,1], Jamie E. Guillory[b,2], and Jeffrey T. Hancock[b,c]

Author Affiliations

Edited by Susan T. Fiske, Princeton University, Princeton, NJ, and approved March 25, 2014 (received for review October 23, 2013)

A correction has been published

A correction has been published

Abstract | Full Text | Authors & Info | Figures | Metrics | Related Content | PDF

Significance

We show, via a massive (N = 689,003) experiment on Facebook, that emotional states can be transferred to others via emotional contagion, leading people to experience the same emotions without their awareness. We provide experimental evidence that emotional contagion occurs without direct interaction between people (exposure to a friend expressing an emotion is sufficient), and in the complete absence of nonverbal cues.

Abstract

Emotional states can be transferred to others via emotional contagion, leading people to experience the same

This Issue

June 17, 2014
vol. 111 no. 24
Masthead (PDF)
Table of Contents

◀ PREV ARTICLE | NEXT ARTICLE ▶

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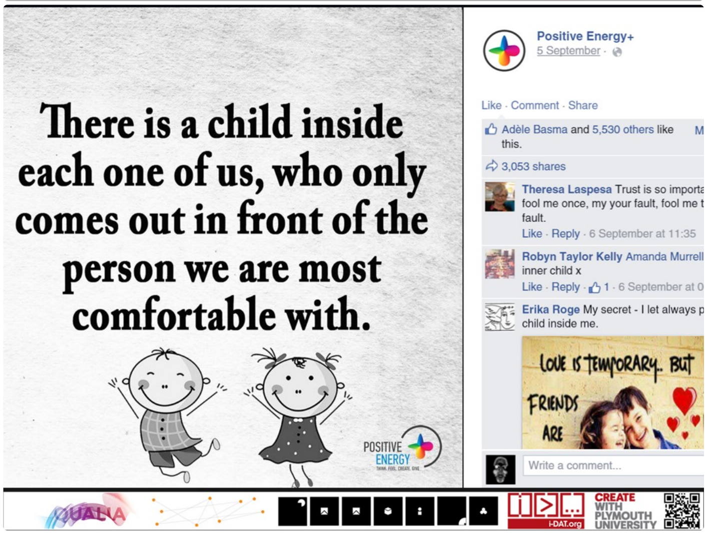

There is a child inside each one of us, who only comes out in front of the person we are most comfortable with.
POSITIVE ENERGY

Positive Energy+
5 September ·

Like · Comment · Share

Adèle Basma and 5,530 others like this.

3,053 shares

Theresa Laspesa Trust is so importa fool me once, my your fault, fool me t fault.
Like · Reply · 6 September at 11:35

Robyn Taylor Kelly Amanda Murrell inner child x
Like · Reply · 1 · 6 September at 0

Erika Roge My secret - I let always p child inside me.

LOVE IS TEMPORARY.. BUT FRIENDS ARE

Write a comment...

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3. Expression

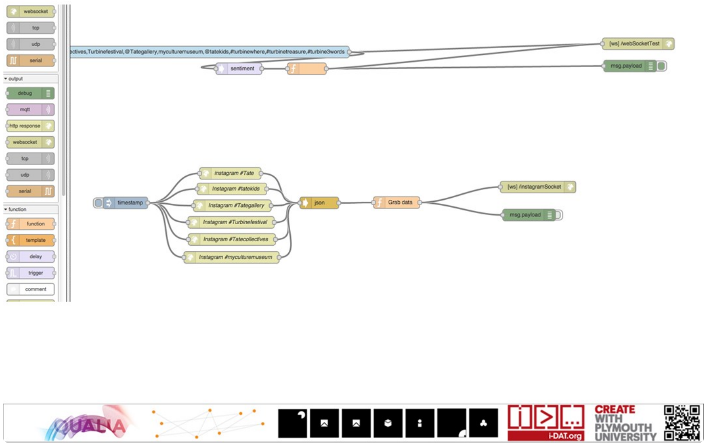
https://en.wikipedia.org/wiki/Duchenne_de_Boulogne

http://www.imdb.com/title/tt0196229/

BLUE STEEL

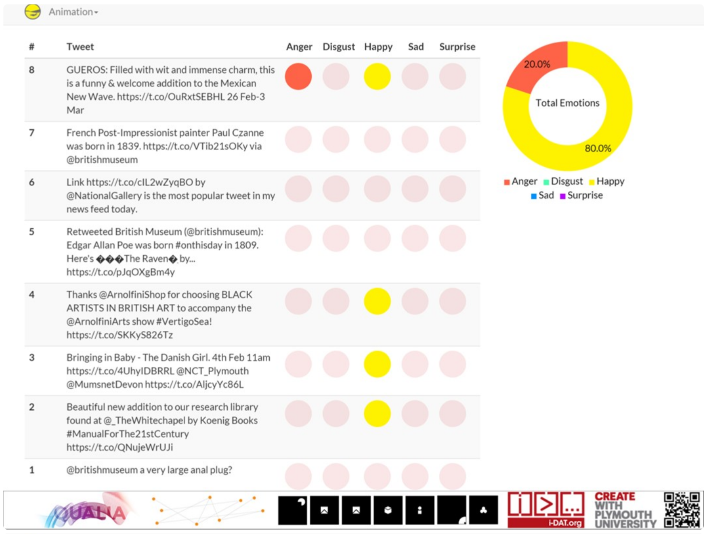
4. Node-Red

http://nodered.org/

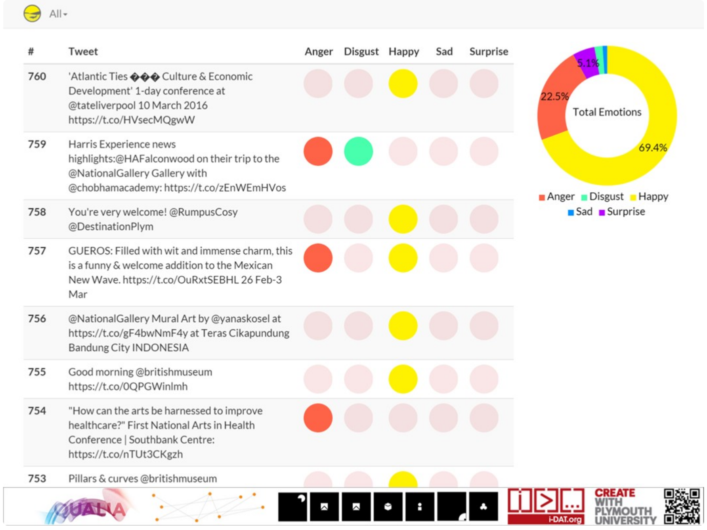


5.

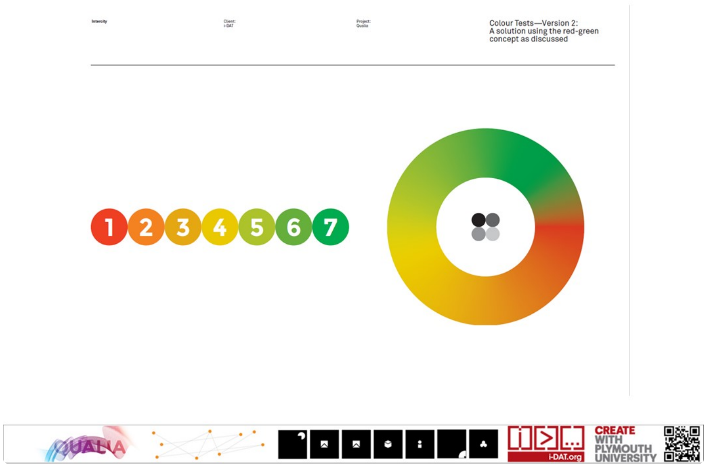
Viz



#	Tweet	Anger	Disgust	Happy	Sad	Surprise
8	GUEROS: Filled with wit and immense charm, this is a funny & welcome addition to the Mexican New Wave. https://t.co/OuRxtSEBHL 26 Feb-3 Mar	●	○	●	○	○
7	French Post-Impressionist painter Paul Czanne was born in 1839. https://t.co/VTib21sOKy via @britishmuseum	○	○	○	○	○
6	Link https://t.co/cIL2wZyqBO by @NationalGallery is the most popular tweet in my news feed today.	○	○	○	○	○
5	Retweeted British Museum (@britishmuseum): Edgar Allan Poe was born #onthisday in 1809. Here's ���The Raven� by... https://t.co/pJqOXgBm4y	○	○	○	○	○
4	Thanks @ArnolfiniShop for choosing BLACK ARTISTS IN BRITISH ART to accompany the @ArnolfiniArts show #VertigoSea! https://t.co/SKKyS826Tz	○	○	●	○	○
3	Bringing in Baby - The Danish Girl. 4th Feb 11am https://t.co/4UhyIDBRRL @NCT_Plymouth @MumsnetDevon https://t.co/AljcyYc86L	○	○	●	○	○
2	Beautiful new addition to our research library found at @_TheWhitechapel by Koenig Books #ManualForThe21stCentury https://t.co/QNujeWrUJi	○	○	●	○	○
1	@britishmuseum a very large anal plug?	○	○	○	○	○



#	Tweet	Anger	Disgust	Happy	Sad	Surprise
760	'Atlantic Ties ��� Culture & Economic Development' 1-day conference at @tateliverpool 10 March 2016 https://t.co/HVsecMQgwW	○	○	●	○	○
759	Harris Experience news highlights:@HAFalconwood on their trip to the @NationalGallery Gallery with @chobhamacademy: https://t.co/zEnWEmHVos	●	●	○	○	○
758	You're very welcome! @RumpusCosy @DestinationPlym	○	○	●	○	○
757	GUEROS: Filled with wit and immense charm, this is a funny & welcome addition to the Mexican New Wave. https://t.co/OuRxtSEBHL 26 Feb-3 Mar	●	○	●	○	○
756	@NationalGallery Mural Art by @yanaskosel at https://t.co/gF4bwNmF4y at Teras Cikapundung Bandung City INDONESIA	○	○	●	○	○
755	Good morning @britishmuseum https://t.co/0QPGWinlmh	○	○	●	○	○
754	"How can the arts be harnessed to improve healthcare?" First National Arts in Health Conference | Southbank Centre: https://t.co/nTUt3CKgzh	●	○	○	○	○
753	Pillars & curves @britishmuseum	○	○	●	○	○

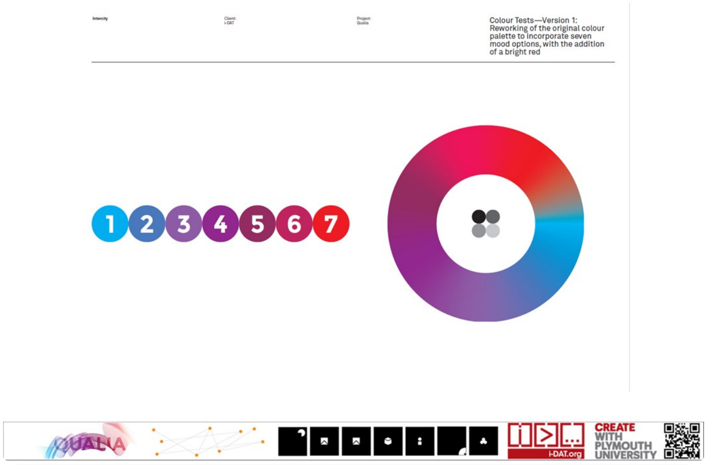


Intercity

Client:
i-DAT

Project:
Qualia

Colour Tests—Version 2:
A solution using the red-green concept as discussed

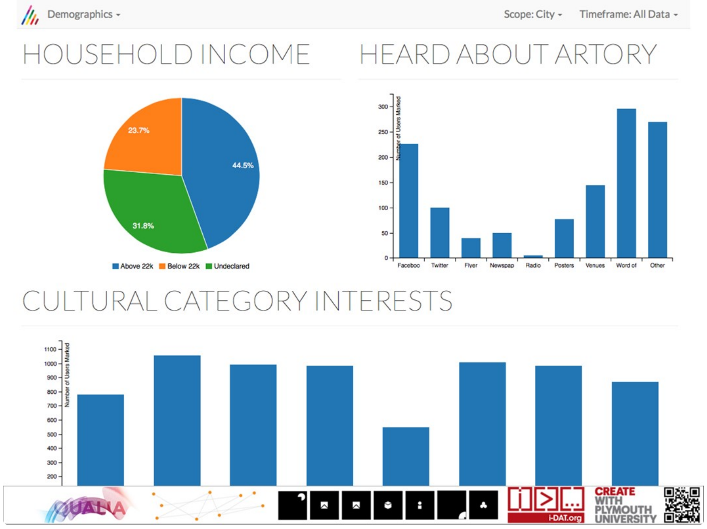


Intercity

Client:
i-DAT

Project:
Qualia

Colour Tests—Version 1:
Reworking of the original colour palette to incorporate seven mood options, with the addition of a bright red



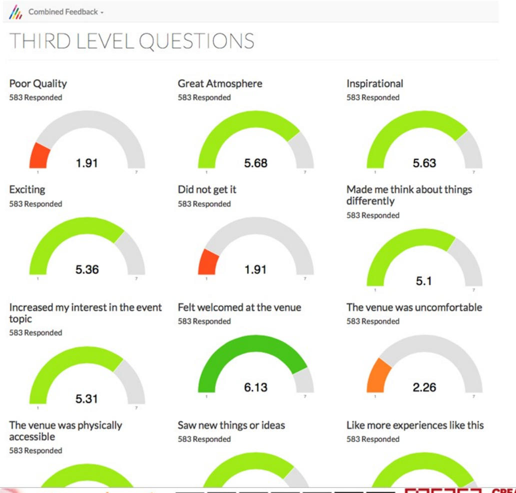
Demographics ▾

Scope: City ▾ Timeframe: All Data ▾

HOUSEHOLD INCOME

HEARD ABOUT ARTORY

CULTURAL CATEGORY INTERESTS



Combined Feedback

THIRD LEVEL QUESTIONS

Poor Quality
583 Responded
1.91

Great Atmosphere
583 Responded
5.68

Inspirational
583 Responded
5.63

Exciting
583 Responded
5.36

Did not get it
583 Responded
1.91

Made me think about things differently
583 Responded
5.1

Increased my interest in the event topic
583 Responded
5.31

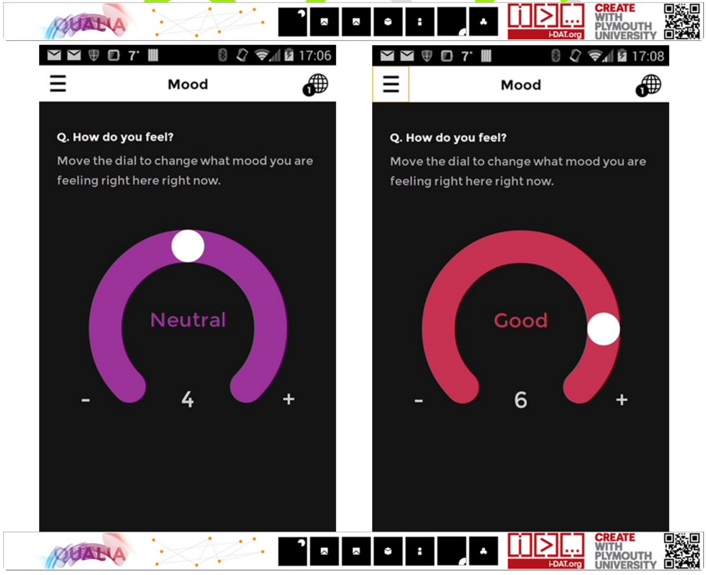
Felt welcomed at the venue
583 Responded
6.13

The venue was uncomfortable
583 Responded
2.26

The venue was physically accessible
583 Responded

Saw new things or ideas
583 Responded

Like more experiences like this
583 Responded



Mood

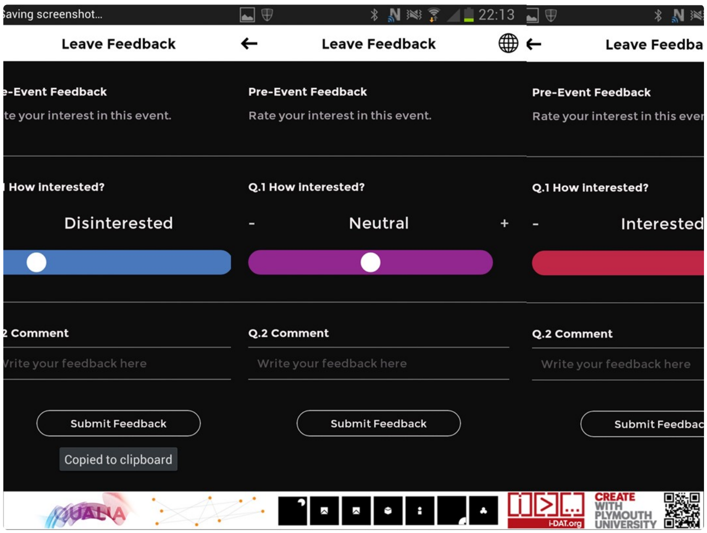
Q. How do you feel?

Move the dial to change what mood you are feeling right here right now.

Mood

Q. How do you feel?

Move the dial to change what mood you are feeling right here right now.



Saving screenshot... 22:13

Leave Feedback

Pre-Event Feedback

Rate your interest in this event.

Q.1 How Interested?

Disinterested

Neutral

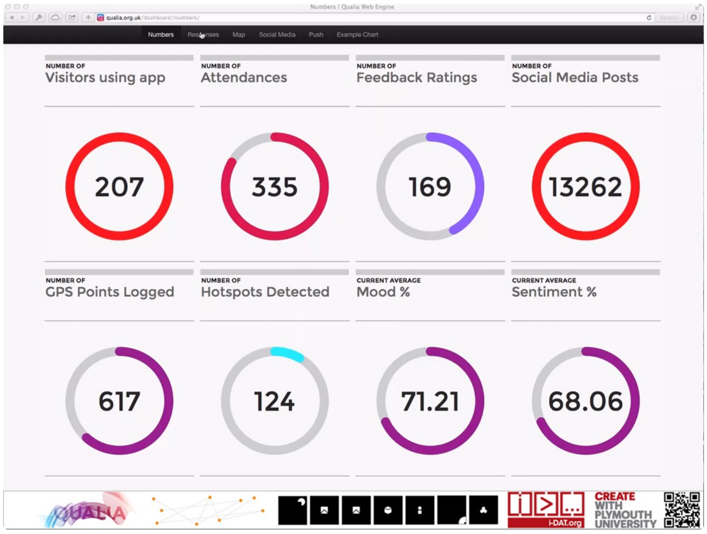
Interested

Q.2 Comment

Write your feedback here

Submit Feedback

Copied to clipboard



NUMBER OF Visitors using app: 207

NUMBER OF Attendances: 335

NUMBER OF Feedback Ratings: 169

NUMBER OF Social Media Posts: 13262

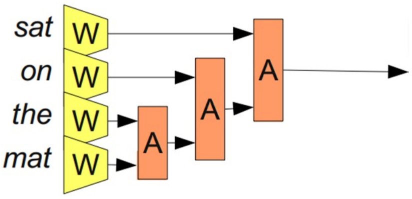
NUMBER OF GPS Points Logged: 617

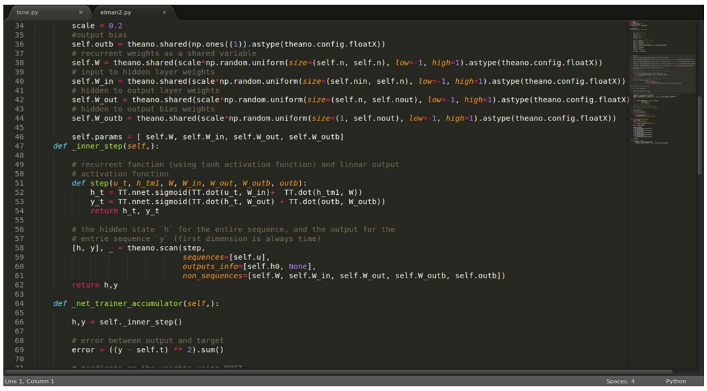
NUMBER OF Hotspots Detected: 124

CURRENT AVERAGE Mood %: 71.21

CURRENT AVERAGE Sentiment %: 68.06

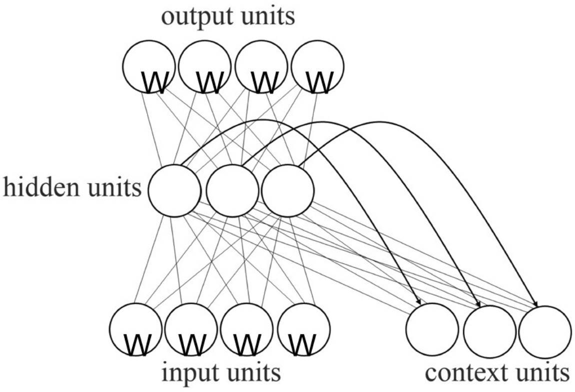
6. ANN

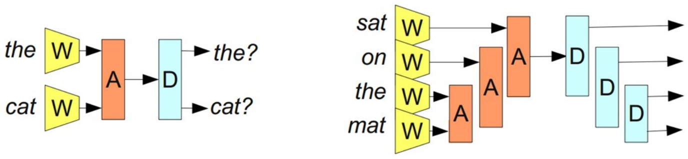


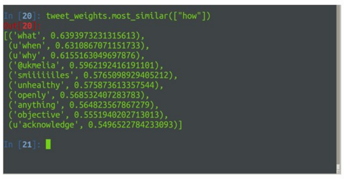


```python
        scale = 0.2
        #output bias
        self.outb = theano.shared(np.ones((1)).astype(theano.config.floatX))
        # recurrent weights as a shared variable
        self.W = theano.shared(scale*np.random.uniform(size=(self.n, self.n), low=-1, high=1).astype(theano.config.floatX))
        # input to hidden layer weights
        self.W_in = theano.shared(scale*np.random.uniform(size=(self.nin, self.n), low=-1, high=1).astype(theano.config.floatX))
        # hidden to output layer weights
        self.W_out = theano.shared(scale*np.random.uniform(size=(self.n, self.nout), low=-1, high=1).astype(theano.config.floatX)
        # hidden to output bias weights
        self.W_outb = theano.shared(scale*np.random.uniform(size=(1, self.nout), low=-1, high=1).astype(theano.config.floatX))

        self.params = [ self.W, self.W_in, self.W_out, self.W_outb]
    def _inner_step(self,):

        # recurrent function (using tanh activation function) and linear output
        # activation function
        def step(u_t, h_tm1, W, W_in, W_out, W_outb, outb):
            h_t = TT.nnet.sigmoid(TT.dot(u_t, W_in)+  TT.dot(h_tm1, W))
            y_t = TT.nnet.sigmoid(TT.dot(h_t, W_out) + TT.dot(outb, W_outb))
            return h_t, y_t

        # the hidden state `h` for the entire sequence, and the output for the
        # entrie sequence `y` (first dimension is always time)
        [h, y], _ = theano.scan(step,
                                sequences=[self.u],
                                outputs_info=[self.h0, None],
                                non_sequences=[self.W, self.W_in, self.W_out, self.W_outb, self.outb])
        return h,y

    def _net_trainer_accumulator(self,):

        h,y = self._inner_step()

        # error between output and target
        error = ((y - self.t) ** 2).sum()

        # gradients on the weights using BPTT
```

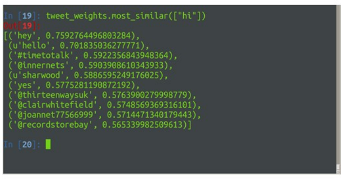
Line 1, Column 1   Spaces: 4   Python



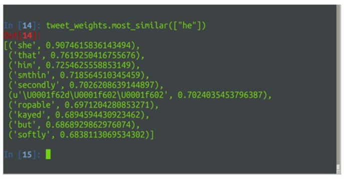




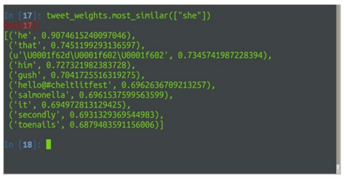
```
In [20]: tweet_weights.most_similar(["how"])
Out[20]:
[('what', 0.6393973231315613),
 (u'when', 0.6310867071151733),
 (u'why', 0.6155163049697876),
 ('@ukmelia', 0.5962192416191101),
 ('smiiiiiiles', 0.5765098929405212),
 ('unhealthy', 0.575873613357544),
 ('openly', 0.568532407283783),
 ('anything', 0.564823567867279),
 ('objective', 0.5551940202713013),
 (u'acknowledge', 0.5496522784233093)]

In [21]:
```



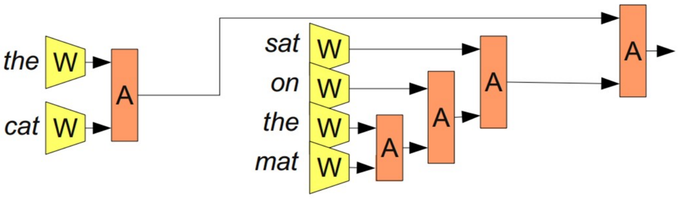
```
In [19]: tweet_weights.most_similar(["hi"])
Out[19]:
[('hey', 0.7592764496803284),
 (u'hello', 0.701835036277771),
 ('#timetotalk', 0.5922356843948364),
 ('@innernets', 0.5903908610343933),
 (u'sharwood', 0.5886595249176025),
 ('yes', 0.5775281190872192),
 ('@thirteenwaysuk', 0.5763900279998779),
 ('@clairwhitefield', 0.5748569369316101),
 ('@joannet77566999', 0.5714471340179443),
 ('@recordstorebay', 0.565339982509613)]

In [20]:
```

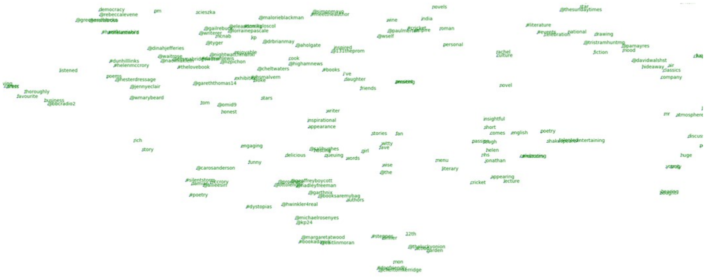


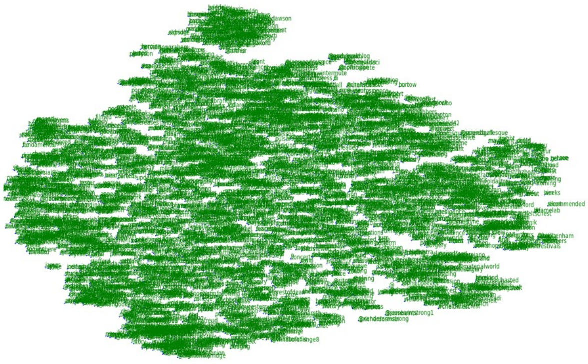
```
In [14]: tweet_weights.most_similar(["he"])
Out[14]:
[('she', 0.9074615836143494),
 ('that', 0.7619250416755676),
 ('him', 0.7254625558853149),
 ('smthin', 0.718564510345459),
 ('secondly', 0.7026208639144897),
 (u'\U0001f62d\U0001f602\U0001f602', 0.7024035453796387),
 ('ropable', 0.6971204280853271),
 ('kayed', 0.6894594430923462),
 ('but', 0.6868929862976074),
 ('softly', 0.6838113069534302)]

In [15]:
```

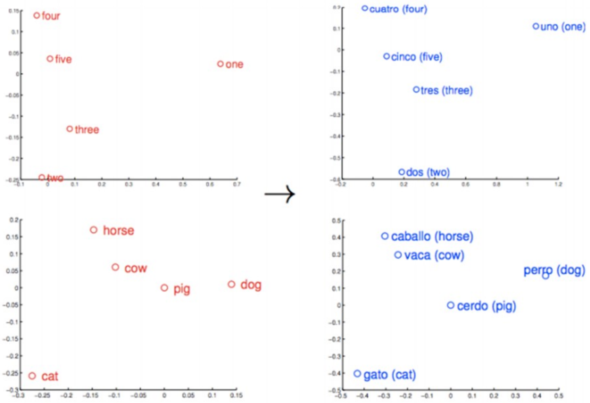


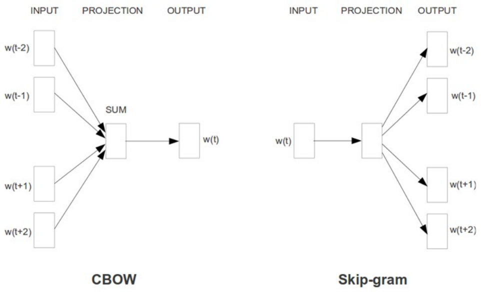
```
In [17]: tweet_weights.most_similar(["she"])
Out[17]:
[('he', 0.9074615240097046),
 ('that', 0.7451199293136597),
 (u'\U0001f62d\U0001f602\U0001f602', 0.7345741987228394),
 ('him', 0.727321982383728),
 ('gush', 0.7041725516319275),
 ('hello@#cheltlitfest', 0.6962636709213257),
 ('salmonella', 0.6961537599563599),
 ('it', 0.694972813129425),
 ('secondly', 0.6931329369544983),
 ('toenails', 0.6879403591156006)]

In [18]:
```

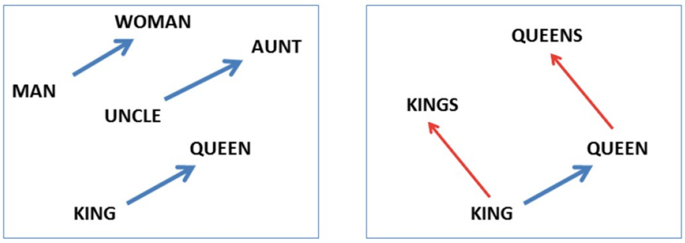



democracy
@rebeccalevene
pm
scieszka
@malorieblackman
@simonmayo
#meettheauthor
novels
@thesundaytimes
star
wine
india
@gailrebuck
@lorrainepascale
@writerer
mcnab
kp
@tyger
@drbrianmay
@aholgate
inspired
@131theprom
@paulmerton
#cricket
roman
@wself
personal
#literature
#events
celebration
national
drawing
@tristramhuntmp
@pamayres
mood
fiction
rachel
culture
@dinahjefferies
@waitrose
@naomialderman
@nightwatchman
enjoyable
@lizpichon
#dunhilllinks
#helenmccrory
#thelovebook
cook
@highamnews
@cheltwaters
#books
i've
daughter
friends
listened
poems
@hesterdressage
@jennyeclair
@garethomas14
exhibit
#cfhsmalvern
bloke
novel
@davidwalshst
hideaway
air
classics
company
thoroughly
favourite
business
@bbcradio2
@wmarybeard
tom
@omid9
honest
stars
writer
inspirational
appearance
insightful
short
comes
english
poetry
mr
atmosphere
rich
story
engaging
stories
fan
passion
laugh
shakespeare
talented
entertaining
discuss
@salihughes
queuing
delicious
words
girl
witty
fave
helen
nhs
jonathan
menu
huge
funny
wise
@the
literary
@carosanderson
appearing
lecture
cricket
#silentstorm
#poetry
@geoffreyboycott
@hadleyfreeman
@garthnix
@booksaremybag
authors
#dystopias
@hwinkler4real
@michaelrosenyes
@kp24
@margaretatwood
#bookadayuk
@caitlinmoran
#steppes
12th
@theluckyonion
garden
mon
#dogfriendly


dawson
bortow
recommended


four
five
one
three
two
cuatro (four)
uno (one)
cinco (five)
tres (three)
dos (two)
→
horse
cow
pig
dog
cat
caballo (horse)
vaca (cow)
perro (dog)
cerdo (pig)
gato (cat)





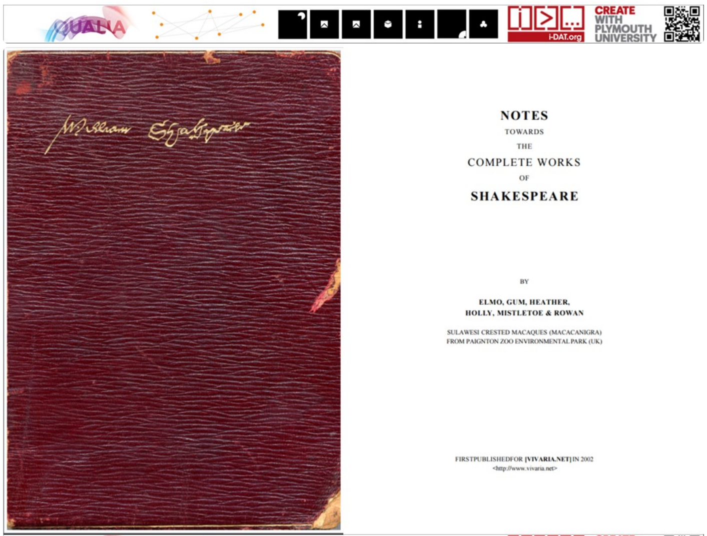
7. Infinite Monkey Theorem

Generator

Spacex Gallery, 1 May – 22 June 2002 Generator: curated by Spacex & STAR, with support from the Institute of Digital Art & Technology and the Arts Council of England (Collaborative Arts Unit). Spacex Gallery, 1 May – 22 June 2002, and touring in the … Continue reading

○○○ ○○○

https://en.wikipedia.org/wiki/Infinite_monkey_theorem



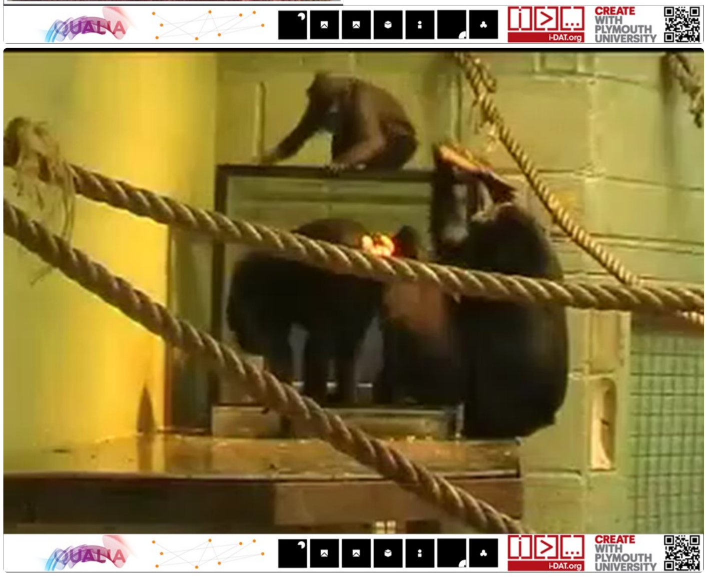
NOTES
TOWARDS
THE
COMPLETE WORKS
OF
SHAKESPEARE

BY

ELMO, GUM, HEATHER,
HOLLY, MISTLETOE & ROWAN

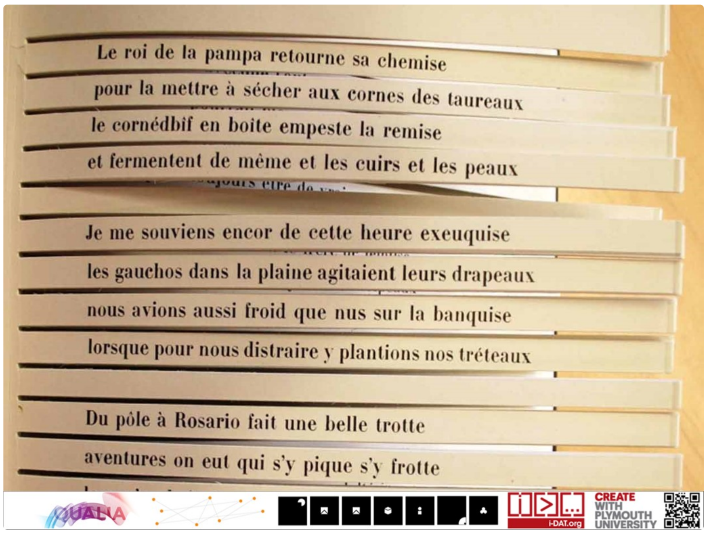
SULAWESI CRESTED MACAQUES (MACACANIGRA)
FROM PAIGNTON ZOO ENVIRONMENTAL PARK (UK)

FIRSTPUBLISHEDFOR [VIVARIA.NET] IN 2002
<http://www.vivaria.net>



8. **Oulipo and other constrained authorship**

https://en.wikipedia.org/wiki/Oulipo



Le roi de la pampa retourne sa chemise
pour la mettre à sécher aux cornes des taureaux
le cornédbif en boite empeste la remise
et fermentent de même et les cuirs et les peaux

Je me souviens encor de cette heure exeuquise
les gauchos dans la plaine agitaient leurs drapeaux
nous avions aussi froid que nus sur la banquise
lorsque pour nous distraire y plantions nos tréteaux

Du pôle à Rosario fait une belle trotte
aventures on eut qui s'y pique s'y frotte

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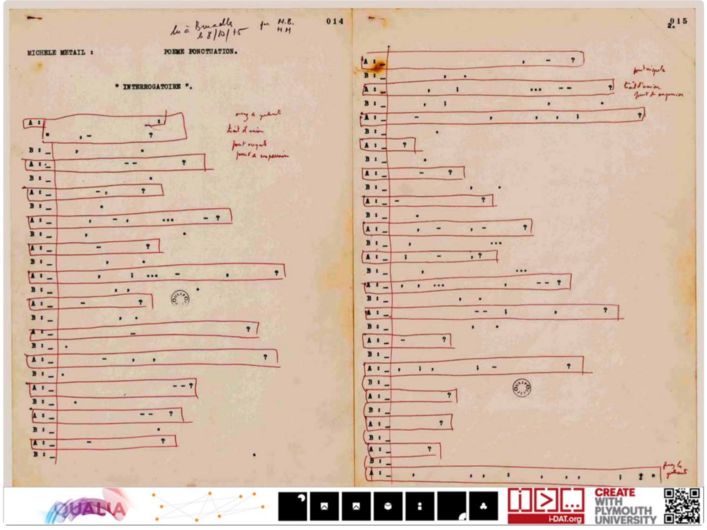

lu à Bruxelles le 8/10/15 par M.B. H.M

014

MICHELE METAIL : POEME PONCTUATION.

" INTERROGATOIRE ".

trait d'union
point virgule
point de suspension

2. 015

A :
B :
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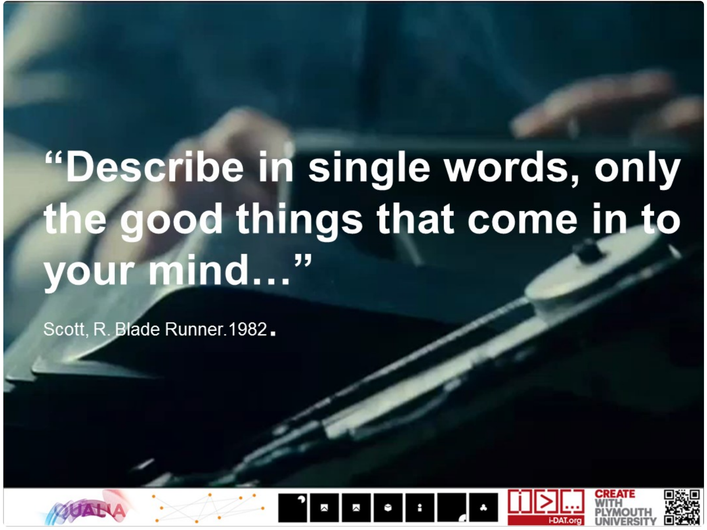
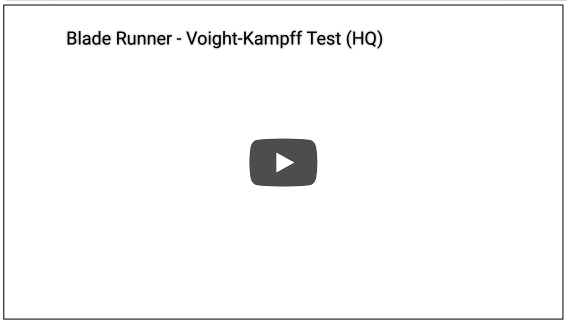
9. **Describe in single words, only the good things that come into your mind…**

Blade Runner – Voight-Kampff Test



"Describe in single words, only the good things that come in to your mind…"

Scott, R. Blade Runner.1982.



Blade Runner - Voigt-Kampff Test (HQ)

10. A short introduction on Deep and Recurrent methods for Neural Networks

Conventional machine learning techniques have limitations in their ability to process raw data. The implementation of such methods often requires domain expertise and delicate engineering. On the other hand Deep Learning algorithms have shown another way forward. Representation learning allows for the discovery of suitable representations from the raw data.

By passing the data through multiple non-linear layers, each layer transforms the data to a different representation, having as input the output of the layer below. Due to the the distributed way of encoding the raw input, the multiple representation levels, and the power of composition; deep networks have shown promising results in varying applications, and established new records in speech and image recognition.

By pre-training layers like these, of gradually more complicated feature extractors, the weights of the network can be initialised in “good” values. By adding an extra layer of the whole system can then be trained and fine tuned with standard backpropagation. The hidden layers of a multilayer neural network are learning to represent the network’s inputs in a way that makes it easier to predict the target outputs. This is nicely demonstrated by training a multilayer neural network to predict the next word in a sequence from a local context of local words.

When trained to predict the next word in a news story, for example, the learned word vectors for Tuesday and Wednesday are very similar, as are the word vectors for Sweden and Norway. Such representations are called distributed representations because their elements (the features) are not mutually exclusive and their many configurations correspond to the variations seen in the observed data. These word vectors are composed of learned features that were not determined ahead of time by experts, but automatically discovered by the neural network. Vector representations of words learned from text are now very widely used in natural language applications.

Another type of networks that have shown interesting results are Recurrent Neural Networks (RNN). RNNs try to capture the temporal aspects of the data fed to them, by considering multiple time steps of the data in their processing. Thanks to advances in their architecture [1, 2] and ways of training them [3, 4], RNNs have been found to be very good at predicting the next character in the text [5] or the next word in a sequence [6], but they can also be used for more complex tasks. For example, after reading an English sentence one word at a time, an English ‘encoder’ network can be trained so that the final state vector of its hidden units is a good representation of the thought expressed by the sentence.

Despite their flexibility and power, DNNs can only be applied to problems whose inputs and targets can be sensibly encoded with vectors of fixed dimensionality. It is a significant limitation, since many important problems are best expressed with sequences whose lengths are not known a priori. For example, speech recognition and machine translation.

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6. Tomas Mikolov, Ilya Sutskever, Kai Chen, Greg Corrado, and Jeffrey Dean. Distributed Representations of Words and Phrases and their Compositionality. In Proceedings of NIPS, 2013.