

## A 3D3 OPEN RESEARCH RESIDENCY WITH THE EDEN PROJECT

### Proposal Form

**Application Deadline:** 20th January 2020

**Decision by:** 10th February 2020

**Applications to be submitted to:** residencies@edenproject.com

**Residency time frame:** February 2020 – February 2021

**Applications accepted from:** groups & individuals from the 3D3 cohort of students

**Residency Period:** 4 – 6 weeks (minimum 2 weeks in situ at the Eden Project)

**Budget:** £4k

The 3D3 consortium in partnership with the Eden Project Cornwall are pleased to offer an opportunity for an 'Open Research Residency' at Eden for its 3D3 cohort (from groups and individual) to support and facilitate public engagement with research that aligns with Eden's Curatorial Statement and one (or more) of the Arts Programme themes 2020 – 21 (outlined in the 3D3 Open Research Residency Call).

This Residency offers a unique opportunity for 3D3 creative scholar-practitioners working at the forefront of a rapidly expanding research landscape of emergent technologies for the incubation of public engagement with research. The successful candidate/s will be offered a bursary of £4k (to include all fees, material, travel, accommodation and per diem costs) and access The Eden Project's incredible resources and facilitates.

It is expected that the successful candidate/s will spend minimum two week of the residency in situ at the Eden project (to be negotiated) and that it will involve activities which engage the public (the visitors to the Eden Project and / or their local communities) with their research. This may take form as talks, workshops, installations, performances and or other forms of engagement activities.

Decisions will be made by the curatorial and engagement teams at the Eden Project in partnership with the 3D3 consortium leads. This will be based on a proposal's fit with Eden's Curatorial Statement and one (or more) of the Arts Programme themes 2020 – 21, and reviewed against the criteria outlined below.

Please attach a budget breakdown with this application on submission (to include your fee, per diem, travel, accommodation, materials and any other expected costs).

## Evaluation Considerations

The quality of proposals received will be reviewed against the below criteria which is based on the Arts Council England, Core Quality Metrics:

- + Environmental sustainability – does it engage with themes of social and environmental importance. Will production methods or materials have a negative environmental impact?
- + Public engagement – will the project resonate with visitors to the Eden Project, will it engage with public audiences beyond our site? Are there elements that are participatory or interactive?
- + Concept: is it an interesting idea?
- + Presentation: is it well presented, do we have confidence in production standards?
- + Distinctiveness: is it different from things we have experienced before?
- + Challenge: is it thought-provoking?
- + Captivation: was it absorbing, will it hold our attention?
- + Enthusiasm: would we be keen to see something like this again?
- + Local impact: does it have local significance?
- + Relevance: does it have something to say about the world in which we live today?
- + Rigour: is it well thought through and put together?
- + Financial viability – is the budget realistic and well thought through?
- + Technical viability – do we have confidence in the technical viability of the project? Are there health and safety considerations?
- + Management – does the applicant have the right experience, expertise and support to manage the project?
- + Curatorial relevance – does the project align to our curatorial principles?
- + Creative Case for Diversity – does the project support the creative case for diversity?
- + Legacy – will the project have a long-lasting legacy. Will it be well documented. What is the long-term ambition of this project?

## Application Form

<p><b>Your Details</b></p> <p>We will need to process and store your personal data as part of considering your application, and will only do so in relation to this project. If you object to this processing, we will be unable to accept your application. For details of how we process and store your data please see our privacy policy at: <a href="http://www.edenproject.com/privacy-policy">www.edenproject.com/privacy-policy</a></p>	
Full name/s and title/s	
Email	
Phone number	
Address	
3D3 University (registered with...)	
<p><b>Project Details</b></p>	
Project Title	
Relevant Partners. Please attach a letter of support for any partners listed. (if applicable)	
Proposed residency length and preferred dates. Are these dates flexible?	
Outline of Intention (350 words max), including the relevance and benefit of this residency to your 3D3 research, to Eden and to the audiences they engage.	
<p><b>Curatorial Relevance</b></p>	
Curatorial Relevance to the Eden Project curatorial statement and/or Invisible Worlds Exhibition (250 words max)	
<p><b>Public Engagement</b></p> <p>Our lab is open to visitors at all times, we welcome artist residencies that engage our public audiences.</p>	
What type of public engagement activities do you propose as part of your residency?	
Title and outline of Public Engagement Activity (250 words max)	

Proposed Public Engagement Activity Dates	
<p><b>Resources</b></p> <p>Please outline below any resources you request access to while at Eden. Please provide details of the project costs. Please also attach a budget breakdown with this application on submission (to include your fee, per diem, travel, accommodation, materials and any other expected costs).</p>	
Eden resources required.	
<b>Budget (£4k)</b>	
<p>Please outline headline expenditure here (and also attach a detailed budget breakdown with this application).</p>	
<p><b>Marketing Assets</b></p> <p>We will endeavour to promote your project across our digital platforms. To help us to do this please provide the content requested below with you're application.</p>	
<p>Please provide your social media handles here. If you decided to share content relevant to your residency please ensure you tag us appropriately so that we can share your content. Twitter @edenproject Instagram @edenprojectcornwall facebook: @theedenproject</p>	
Website address (if applicable)	
<p>Please attach up to 10 high res images (300 dpi minimum) Ensuring that you include: + Profile Picture + Images of previous work</p>	
<p>Biography (250 words max individual and 500 words max for groups) (Can be attached as a separate document).</p>	