Lone Twin and I-BEAM invite you to contribute to the making of a unique PC/Mac font.

Vladimir Nabokov

Page 108

muzzle

Nicholas Mosley

George Orwell

Instruction for Ransom Font

x Andrea Symons Lolita

z Rebecca Barry Animal Farm

y Geoff Cox The Assassination of Trotsky

1. Go to your favourite novel and find what for you is its crux moment, the moment on which – for you – the narrative hangs, the moment at which for example, all changes, all is confirmed, all is thrown to the wind, all falls apart, all is revealed, all comes together, all is brought crashing down. Perhaps it's the moment when something long hinted at actually happens, the moment when lovers touch for the first time, for the last time, the moment when lives are changed forever, when lives are made anew, when lives are ruined. Perhaps the moment's impact is so that it arches over the entire narrative, perhaps the moment is hardly noticeable and is known only by you as the narrative's hidden centre.

2. Go to this crucial part of your favourite novel and find what for you is the key word in that moment. Elect a single character from that word. The letter may be inside the word and so lower case; the letter may be the first letter of a sentence or of a name and so higher case. The choice is yours. The single character my also be a number, please feel free to chose this if so.

3. Once you have made your choice please send it to......along with the novel's title, author, publisher, ISBN number and the page number on which we can find your elected letter or number. We also ask you to offer a few sentences (max 10) on why and how you've made your choice. These sentences will form an index to the font.

All who participate in the project will be sent a copy of Ransom Font to load and use on your PC or Mac.

Many thanks in advance for your contribution.

I-BEAM & Lone Twin. Lone Twin is a collaborative performance project held between artists Gregg Whelan and Gary Winters.

Name	Title	Author	ISBN	Page Number	Word	Line / Meaning
A Ashley Bennett	Red Rabbit	Tom Clancy	141004916	Not Provided	American	It is a moment you know is coming for a good long while, but you still understand the character's emotional conflict when the event is occurring. Without it happening however, the world would end up a very different place and the book would not have a story.
B Duncan Shingleto	on Cloudstreet	Tim Winton	0-14-027398-0	Pages 423/424	Being	Why I've chosen this passage? For me Tim Winton beautifully describes the importance of being true to who you are. He guides you into having this realisation in an instance that is extremely sad. It is the point where a family loses its son and the book its narrator. Yet you as the reader ultimately know that this event must take place, and all the tension that has built up is finally released; to be replaced by joy as Fish is at last set free and allowed for just a fleeting moment, to be everything he was born to be.
C Nema El-Nahas	Lady Chatterley's Lover	D.H. Lawrence	0-553-21262-1	Page 240	ConnieC	Connie hated the feel of the blanket against her skin
D Andrea Symons	The Silmarillion	J.R.R. Tolkien	345325818	Page 7	Deeps	The Silmarillion was the book that established the Lord of the Rings trilogy, the most influential and widely read fantasy fiction written. The 'D' was chosen because it marks the phrase the "Deeps of Time" and denotes the essential theme of the texts; the idea that these myths could be a history buried deep in our collective memory, if only we could remember back that far.
E Kim Hughes	Tess of the D'Urbervilles	Thomas Hardy	0-14-062020-6	-	Eyes	Eyes almost as deep and speaking he had seen before, and cheeks perhaps as fair
F Kate Konop	One Flew Over The Cuckoo's Nest	Ken Kesey	0-330-23564-8	Page 98	Fredrickson	"Yeah? Is that it?" Fredrickson has come up behind McMurphy. "You're just going to raise one of those big he-man boots of yours and kick down the door? A real tough guy."
G Helen Butler	The Handmaid's Tale	Margaret Atwood	0-09-974091-5	Page 130	Garbage	Garbage, I told them, biologically I'm 22, I could run rings around you any day
H Chris Speed	Frankenstein: Or the Modern Prometheus	Mary Shelley, Maurice Hindle (Ed)	141439475	Chapter 19	Humanity	But I am a blasted tree; the bolt has entered my soul; and I felt then that I should survive to exhibit what I should survive to exh
I Cheril Boyd	Touching The Void	Joe Simpson			l í	It would be a long time before cold and exhaustion overtook me on the ice bridge and the idea of waiting alone and maddened for so long had forced me to this choice: abseil until I could find a way out, or die in the process. This is not just a book about adventure on the mountains, it is a terrifying and powerful account of one man's struggle to cheat death and another man's trauma when forced to make the appalling decision to cut the rope sending his friend to his death.
J Dan Harris	Breakfast of Champions	Kurt Vonnegut	0-09-984260-2	Page 117	Just	Just forget about Moby Dickand Jesse Jamesand 'all that', said Lyle, "and save the Cathedral."
K George Grinsted	Cinderalla	Junko Mizuno			Klap	Everyone meet my bride Cinderalla! Klap, K
L Will Harvey	Heart of Darkness	Joseph Conrad		Page 47	Light	Light dawned upon me. Me dear Aunt's influential aquaintances were producing a unexpected effect upon that young man
M Simon Phillips	The curious incident of the dog in the night-time	Mark Haddon		-	-	Then I stopped reading the letter because I felt sick. Mother had not died of a heart attack. Mother had been alive all the time. And father had lied about this. I have chosen This word as the narrator Chistopher Boone, an emotionally dissociated child with Asperger's syndrome has been brought up to believe that his mother died, when in actual fact she left him and his father to be with another man.
N Nick Soper	Nat's Nat and That's That - A Surfing Legend	Nat Young	9-58575002	Book Spine	Nat	Nat's Nat and That's That - A Surfing Legend Not Provided
 Stuart Gardner 	Nineteen Eighty Four	George Orwell	0-14-118247-4	Page 250 Line 30	O'Brien	Not Provided The reason for my choice is that it is at this point that the reader realises that O'Brien is the enemy. He is 'Big Brother'. He is the opposite of everything which was thought of him, and it becomes so obvious that there is no hope any more, because the only allies are the real enemy. He is 'Big Brother'. He is the opposite of everything which was thought of him, and it becomes so obvious that there is no hope any more, because the only allies are the real enemy. He is 'Big Brother'. He is the opposite of everything which was thought of him, and it becomes so obvious that there is no hope any more, because the only allies are the real enemy. He is 'Big Brother'. He is the opposite of everything which was thought of him, and it becomes so obvious that there is no hope any more, because the only allies are the real enemy. He is 'Big Brother'. He is the opposite of everything which was thought of him, and it becomes so obvious that there is no hope any more, because the only allies are the real enemy. He is 'Big Brother'. He is the opposite of everything which was thought of him, and it becomes so obvious that there is no hope any more, because the only allies are the real enemy. He is 'Big Brother'. He is the opposite of everything which was thought of him, and it becomes so obvious that the opposite of everything which was the opposite of everyt
P Steph Keeley	Girl With A Pearl Earring	Tracy Chevalier	0-00-651320-4	Page 248	Pieter	I would hide them somewhere that Pieter and my sons would not look, some unexpected place that only I knew of.
Q Erin Krutko	Incidents in the Life of a Slave Girl	Harriet A. Jacobs	0-674-00271-7	Page 45	Queen	That poor, ignorant woman that America was governed by a Queen, to whom the President was subordinate.
R David Clarke	A Heartbreaking Work of Staggering Genius	Dave Eggers	0-330-48455-9	Acknowledgeme		E.2) in addition to putting this down as tool for stopping time, the sexual rendezvous with old friends or grade school crushes as tool for collapsing of time and vindications of self worth.
S Tom Rawlins	Tigger Comes to the Forest and has Breakfast (A World of Whinnie the Pooh)	A. A. Milne and and E. H.Shepard	Not Provided	Not Provided	Shall	"Shall I look, too?" said Pooh, who was beginning to feel a little eleven o'clockish. And he found a small tin of condensed milk, and something seemed to tell him that Tiggers didn't like this, so he took it into a corner by itself, and went with it to see that nobody interrupted it. I have chosen the letter 'S', because it is so large and bulbous, yet soft to the eye, it starts the new sentence perfectly, with strength and invitation in the word 'Shall'.
T Lily Mayhew	The Songlines	Bruce Chatwin			Trail	I'm fascinated by the idea that people who, at first glance seem to be hopelessly cut off from one another by vast gulfs of time and space, may in fact be connected by an enduring link of shared folk history. Bruce Chatwin is talking about Australian Aboriginal Songlines, but similar links can be traced through the cross cultural occurrences of shared folk history. Bruce Chatwin is talking about Australian Aboriginal Songlines, but similar links can be traced through the cross cultural occurrences of shared folk history. Bruce Chatwin is talking about Australian Aboriginal Songlines, but similar links can be traced through the cross cultural occurrences of shared folk history. Bruce Chatwin is talking about Australian Aboriginal Songlines, but similar links can be traced through the cross cultural occurrences of shared folk history. Bruce Chatwin is talking about Australian Aboriginal Songlines, but similar links can be traced through the cross cultural occurrences of shared folk history. Bruce Chatwin is talking about Australian Aboriginal Songlines, but similar links can be traced through the cross cultural occurrences of shared folk history. Bruce Chatwin is talking about Australian Aboriginal Songlines, but similar links can be traced through the cross cultural occurrences of shared folk history. Bruce Chatwin is talking about Australian Aboriginal Songlines, but similar links can be traced through the cross cultural occurrences of shared folk history. Bruce Chatwin is talking about Australian Aboriginal Songlines, but similar links can be traced through the cross cultural occurrences of shared folk history. Bruce Chatwin is talking about Australian Aboriginal Songlines, but similar links can be traced through the cross cultural occurrences of shared folk history. Bruce Chatwin is talking about Australian Aboriginal Songlines, but shared folk history. Bruce Chatwin is talking about Australian Aboriginal Songlines, but shared folk history. Bruce Chatwin is talking about Abortan Abortan Abortan Abortan Aborta
U Farai Madzima	Snow Crash	Neal Stephenson	0-14-023292-3	Page 9	sittina	For my word i would like to nominate ""sitting", just because this is the only time a book has ever asked me to sit down because shit is about to get hectic. As for the letter, the particular 'U' in 'Unless', and the space in front of it help create that sense of oh-no-its-about-to-all-go-pearshaped "" which is very difficult to do without using your voice."
V Andrew Prior	Mr. Vertigo	Paul Auster			Verv	Very slowly, I felt my body rise off the floor.
W Matthew Bumb	On the Road	Jack Kerouac	0-140-27415-4	Page 119	West	"I found them in the West"
X Dave Security Gu	ard Am I black enough for you	Todd Bovd	0-253-21105-0	Page 27	Х	Through this self-serving cinematic transformation, Spike Lee and the image of Malcolm X become problematically interchangeable.
Y Kate Sparshatt	A Suitable Boy	Vikram Seth	Not Provided	Not Provided		Chosen because it is the first letter of the entire book and so the most exciting as the reader has the whole experience ahead of them. I am jealous of anyone who still has that experience to come.
Z David Shrewn	The Jungle	Upton Sinclair		Page 205	Elzbieta	Elzbieta was out begging now, a few pennies from each of the neighbours, to get enough to pay for a mass for her; and the children were upstairs starving to deth, why he, good for nothing rascal was spending their money on drink.
a Sam Darley	Illusions	Richard Bach		3	alive	Here is a test to find whether your mission on earth is finished: If you're alive, it isn't. I chose this section because it a good, guick book that makes you think.
b Victoria Moore	To Kill a Mockingbird	Harper Lee	0-330-24118-4	Page 256	butter-bean	Mrs Grace Merriweather had composed an original pageant entitled Maycomb County: Ad Astra Aspera, and I was to be a dorable if some of the children were costumed to represent the county's agricultural produce: Cecil Jacobs would be dressed up to look like a cow; Agnes Boone would make a lovely butter-bean. It always makes me laugh
c Sarah Stokes	The Magus	John Fowles			scaldingly	The taxi jerked off very fast. It's wheels squealed scaldingly at the end of the street and the word "scaldingly" is appropriate not only to the characters' feeling but also you as the reader, despite the fact that the author is using it to descibe the wheels of the taxi.
d "My Misnomer"	East of Eden	John Steinbeck			probed	"We are capable of a great many things in all directions: of great virtues and great sins. And who in his mind has not proved the black water?" "This sentence struck a chord. It resonated, because it is an undeniable truth. Bodies want. They just do. Even if we resist, we can't help wanting. I have chosen probed, as I feel everyone is capable of touching in the smallest of ways that which is forbidden - even by using one's imagination."
	The Mermaid's Singing	Val McDermid			contempt	I couldn't settle to a task of finding a man worthy of me, a man to share my life as an equal and respectful partner, not until i had punished the man who had publicly treated me with such contempt. Dr Tony Hill whom is one of the main characters in the book. From that sentence i knew that the remainder of the novel and the ending would get even more interesting and exciting."
f Janine Mead	Anna Karenin	Leo Tolstov		Page 802	flickered	I choose this book because I've carried it with me through my teenage life and into adulthood. The first time I read the moment of Anna's death time seemed to stop; I have never felt so much a part of a fictional instant. Both Anna and you are released from worry and torment, and for the remainder of the novel you become distant - no longer a participant but simply a viewer. In the same way as many others feel of their favourite books - for me, this novel and this particular point is magical and so slightly sacred.
a Ian Hutchinson	"For Esmé with Love and Squalor and Other Stories (A Perfect Day for Bananafish)"	J.D. Salinger	0-14-009205-6	Page 22	Not Provided	He glanced at the girl lying asleep on one of the twin beds." It is when Seymour returns to the hotel room that the pace and feel of the story take a major turn and in a matter of two short paragraphs, Seymour takes his life, it always leaves me feeling shocked and it happens every time I read it. For me, the significant point in the story is when Seymour returns to the hotel poom that the pace and feel of the story take a major turn and in a matter of two short paragraphs, Seymour takes his life, it always leaves me feeling shocked and it happens every time I read it. For me, the significant point in the story is when Seymour returns to the hotel room that the pace and feel of the story take a major turn and in a matter of two short paragraphs.
h Adam Crowe	1984	George Orwell	881030368	Part 3, Chapter 5		"The mask was closing on his face. The wire brushed his cheek. And then — no, it was not relief, only hope, a tiny fragment of hope. Too late, ber, hate, her, hate,
i Garren Baker	My Legendary Girlfriend	Mike Gayle	0-340-71816-1	Page 346	Alice	I opened the door and there in front of the class was Alice It's my favourite book of all time, not only for the fact that it quotes Ferris Bueller, but it is hilarious and most importantly romantic. Guess I'm just soppy!
i Richard Boyd	The Blue Day Book	Bradley Trevor Grieve			anything	But best of all, there's Romance. Which means long dreamy stares, whispering sweet nothings, cuddles, smooches, and even more smooches, and then, well, anything goes. "Ok, so not literature as such, but this book always has the ability to cheer up the rainiest of days."
k James Crossett	Lord of the Rings, Fellowship of the Ring	J.R.R. Tolkien	261102354	Page 66, Line 12-	-16 darkness	"I cannot read the fiery letters', said Frodo in a guavering voice. No', said Gandalf, 'but I can. The letters are Elvish, of an ancient mode, but the language is that of Mordor, which I will not utter here. But this in the Common Tongue is what is said, close enough: One Ring to rule them all, one ring to find them. One Ring to rule them all and in the darkness bind them."
I Rhona Donaghue	3, 1	James Jovce		Page 209	Gabriel	Gabriel paced in a circle round the hall in his goloshes amid the laughter of the others.
m Helen Macfarlane		Honore de Balzac	0-14-044160-3	Page 445	Not Provided	Eleven months later, Victorin learned indirectly of his father's marriage with Mademoiselle Agathe Piquetard, celebrated at Isigny, on 1 February 1846. The 'Cousin Bette' of the story is a vindictive old maid who sets about to destroy her family out of revenge for past insults, using as her tool, the head of the household's obsession for younger women. She encourages Baron Hulot to ruin both himself and his family financially through lavish expenditure on mistresses, the story ends with the son discovering his father marriage at age 83 to a 18 year old kitchen maid.
n Edwin Jefferson		Chuck Palahniuk			again	The 1st rule of Fight Club is you do not talk about Fight Club.
Mike Phillips	The Overloaded Man (Complete Short Stories)	J.G. Ballard	0-00-713812-1	Page 252	obliterated	"This book, the collected short stories, is a Rosetta storne for the late Twentieth Century, and a rubric for the 21st. Dissipated through the original small book collections, or published individually in magazines (Playboy of all places [eat your heart out Kilgore Trout]) the power of Ballard's magic is controlled at a safe and acceptable level. This story describes the point of interface between an object cluttered 'here and now' and a non-space, non-time somewhere 'There was a place before we were born, if someone asks, this is where I'll be'. I might also have used the 'C' from 'cube'.
p Valerie Light	The Princess Bride	William Goldman			principle	When Inigo Montoya says: "You killed my father, now prepare to die", and when the giant says "There is such a thing as principle". "The book is hilarious!!! Super funny and intelligence and humor. I was instilled with a feeling that living life bravely was worth it. That intelligence and humor can be great allies."
q Matt Bilson	Notes Towards The Complete Works Of Shakespeare	Elmo, Gum, Heather, Holly, Mistletoe & Rowan	0-9541181-2-X	Page 7	Not Applicable	aggaggasssssssssssssssssssssssssssssss
r Missy Leach	Virtual Mode	Piers Anthony	2 33 O. 2 N	. 290 /	religion	So you see, I dream wonderful things, but in the back of my mind I have always known that I will just end up in some stupid job and live like everyone else. I couldn't even speak of my dreams before, because people would just laugh. They think the dull world is all there is: "" "This quote is real to me, it's exactly what i've thought in my mind many times, wanting everything but having nothing."
s Andy Jex	The Wasp Factory	lain Banks			study	The waste of the study represents the subconscious, something forbidded, and the house, the subconscious, something forbidded in the sense of the study represents the subconscious, something forbidded in the sense of the study represents the subconscious, something forbidded in the sense of the study represents the subconscious, something forbidded in the sense of the study represents the subconscious, something forbidded in the sense of the study represents the sense of the st
t Adam Child	Spares	Michael Marshall Smith			the trees	"I can't stay in here long, 'Vinaldi panted. I can't do this for very long at all.' Ne on the trees, a trail of leaves following us enthusiastically, pretending they couldn't keep up but not getting they couldn't keep up b
u Gianni Corino	Il giardino dei ciliegi (The Cherry Orchard)	Anton Cechov	88-317-5476-9	Page 91	Not Provided	Next responsible to the control of t
v Graham Coleman		Franz Kafka		Last Page	outlive	It was as if the shame was to outlive him. "I have a friend who doesn't like unhappy endings. He has an infuriating habit of reading the last page of a novel first. He wouldn't approve of The Trial after finding out that Josef K gets murdered at the end (sorry to spoil it for you). My letter comes from his last thought. I read this when I was very young and the bleak ending felt like a slap in the face."
w Rob Macfarlane		Albert Camus		Page 100 - 101	solitary	I have chosen the word solitary, because that is the pinpoint of the whole fear of being alone, and the letter is w, because it's the same place in the alphabet at the same place in the sa
** Nob Maciananc	1 10 10 10 10 10 10 10 10 10 10 10 10 10	A DE LACE DE		. age 100 101	Jonean y	The cross that the state of the

Not Provided I chose Lolita because it's my favourite book and epitomises an era lyrically, visually, and sexually (1950s). 'x' is the letter because lolita was, for a long time considered pornographic.

There is an irony deep laid in the very relations of life. It is the duty of the historian as of the artist to bring it to the surface. Not Provided

Only old Benjamin was much the same as ever, except for being a little greyer about the muzzle, and since Boxer's death, more morose and taciturn than ever.