

William Shakespeare

NOTES
TOWARDS
THE
COMPLETE WORKS
OF
SHAKESPEARE

BY

**ELMO, GUM, HEATHER,
HOLLY, MISTLETOE & ROWAN**

SULAWESI CRESTED MACAQUES (MACACANIGRA)
FROM PAIGNTON ZOO ENVIRONMENTAL PARK (UK)

FIRST PUBLISHED FOR [VIVARIA.NET] IN 2002
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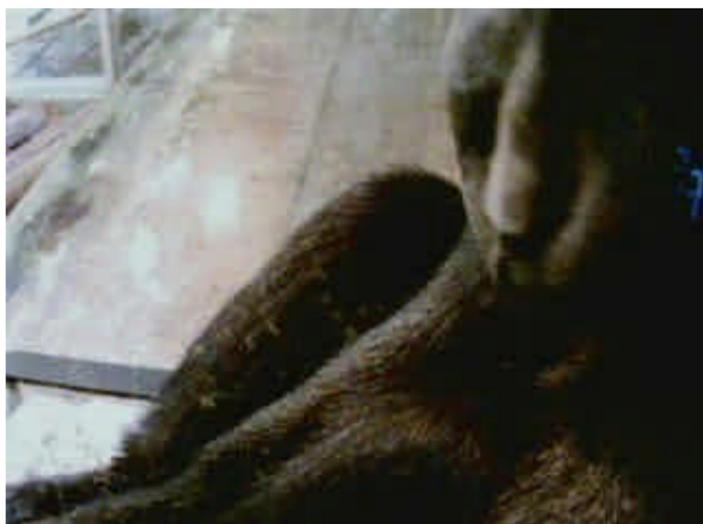
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ABOUT THE AUTHORS











ABOUTTHEPROJECT

Notes Towards the Complete Works of Shakespeare were produced in response to the familiar idea that if an infinite number of monkeys are given typewriters for an infinite amount of time, they will eventually produce the complete works of Shakespeare. It was translated to a computer environment, producing live updates published on the web, alongside a webcam view of the production scene showing the creative activity in its fuller context.

The text was first produced in Paignton Zoo by a group of Sulawesi Macaque monkeys as their contribution to the exhibition GENERATOR (1 May – 22 June 2002, Spacex Gallery), curated by SPACEX & STAR, and supported by the National Touring Programme of the Arts Council of England and the Institute of Digital Art & Technology. The project forms part of a research stage of [VIVARIA.NET] also funded by the Arts Council of England.

Thanks to the monkeys, keepers and staff at Paignton Zoo for their help in the production of this work. This PDF is also available as a limited edition book with accompanying DVD, details of which are available on the overall project website <<http://www.vivaria.net>>.

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